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## **EDUCATION**

University of Virginia <i>Charlottesville, VA</i>	Master of Fine Arts- Drama(Technical Production) Thesis Topic: The role of the technical director in the theatrical design process	2002
Davis & Elkins College <i>Elkins, WV</i>	Bachelor of Arts –Design & Technical Theatre	1998
	Bachelor of Arts- Environmental Science	1998

## **TEACHING EXPERIENCE**

Davis & Elkins College 2010 to present  
Associate Professor of Theatre  
Teaching duties have included theatre design and technology courses to majors and non-majors. Resident scenic and lighting designer/technical director for Theatre Program productions. Facility management for the Boiler House Theatre- 150 seat multi-form venue.

Elizabethtown College 2008-2010  
Assistant Professor of Theatre  
Teaching duties included all theatrical design and technology course offered as well as introduction to theatre. Resident designer and technical director for all Theatre Division productions.

Davis & Elkins College 2002-2008  
Assistant Professor of Theatre  
Teaching duties included all theatre design and technology courses offered as well as introduction to theatre. Resident scene designer and technical director for all Theatre Program productions.

University of Virginia

1999-2002

Graduate Instructor in Department of Drama

Teaching duties included scenic technology, stage management and circus history (as Teaching Assistant)

### Courses Taught

#### **Elizabethtown College**

Stagecraft

Fundamentals of Theatrical Design

Theatrical Design Studio

Introduction to Theatre

#### **Davis & Elkins College**

Stagecraft

Advanced Stagecraft

Design Analysis

Script Analysis

Stage Lighting

Lighting Design

Props Construction

Theatre Production I & II

Scene Design

Scene Painting

Drafting for the Theatre

Stage Management

Portfolio Preparation

Computer Aided Drafting

### PROFESSIONAL EXPERIENCE- Theatre Production

#### **Resident Scene Designer & Technical Director- Davis & Elkins College**

Selected Designs 2002-2008, 2010-Present

Scenery and Lighting- *The Trestle at Pope Lick Creek, Battle of Angels*

Scenery – *Antigone, Urinetown, Macbeth, Red Herring, Imaginary Invalid*

#### **Resident Scenic/Lighting Designer & Technical Director-**

Elizabethtown College

2008- 2010

Scenery and Lighting - *The Memorandum, 9 Parts of Desire, The Tempest*

Scenery - *Urinetown*

#### **Scene Designer- Gretna Theatre**

25<sup>th</sup> Annual Putnam County Spelling Bee, *Peter Pan*

2009, 2010

*George M!, Cheaper by the Dozen*

<b>Properties Master- The Heritage Repertory Theatre</b> <i>South Pacific, Nunsense, Enchanted April, Don't Hug Me, Sunday in the Park...</i>	2006
<b>Assistant Scene Designer (Steve Gilliam) – The MUNY</b> (St. Louis Municipal Theatre Association) <i>CATS!, The Music Man, Annie, 42<sup>nd</sup> Street</i>	2004
<b>Scenic/Lighting Designer &amp; Technical Director –</b> The Elkins Shakespeare Festival Scenery and Lighting- <i>A Midsummer Night's Dream</i>	2003
<b>Technical Director- The Heritage Repertory Theatre</b> Selected Works <i>Anything Goes, Gypsy, Proof, Grease, Dames at Sea, The Rainmaker, Art</i>	2001 & 2002

## **SERVICE ACTIVITIES**

### **College committee service**

<b>Chair, Division of Fine &amp; Performing Arts-Davis &amp; Elkins</b> -Oversight of Academic Programs, Recruiting, Development for programs in Art, Music, Dance, Theatre and Heritage Arts -Scheduling for course offerings, public performances and exhibitions -Oversight of creation of Dance degree - unique program in American Vernacular Dance -Development of facilities for new and existing academic programs Including new 4000 sq ft dance studio floor and acoustic treatment -Budget Management for all Division activities -Coordination of guest artist contracts and arrangements	2013-Present
<b>Advisory Committee, Augusta Heritage Center- Davis &amp; Elkins</b> -Governance/oversight board for heritage arts organization	2014-Present
<b>Dean, WV Governor's School for the Arts- Davis &amp; Elkins</b> -Daily oversight and planning for residential summer program of 100 high school artists within 7 distinct disciplines: Dance, Instrumental or Vocal Music, Acting, Creative Writing, Visual and Digital Art -Logistics for housing, instructional and performance spaces, meals, interstate travel -Facility Development for new spaces and refit of existing spaces Coordination with architects and contractors for renovations of art, music and dance facilities. Lighting and audio and rigging upgrade to 1200 seat Harper-McNeeley Auditorium -Hiring for faculty as well as instructional and residence life staff positions -Coordination with state officials for funding and compliance issues -Handled direct reporting on budget management to WV Dept of Education and Governor's office	2012-2013
<b>College Re-Accreditation Committee-Davis &amp; Elkins</b> -Task group writing documents to meet HLC requirements	2015-Present
<b>General Education Restructure Committee-Davis &amp; Elkins</b> -Task group assessed and rewrote general education requirements	2014
<b>Professional Affairs Committee-Davis &amp; Elkins College</b>	2010-Present
<b>Student Appeals Board-Elizabethtown</b>	2009
<b>Ad hoc Committee on College Copyright Procedure</b>	2008
<b>Admissions &amp; Academic Standing Committee-Davis &amp; Elkins</b>	2003-2008

Chair 2008	
Campus Safety Committee-Davis & Elkins	2003-present
Presidential Task Force on Recruiting	2006-2007
College Senate- Faculty Representative-Davis & Elkins	2005-2007
Campus Life Committee	2006-2007
Campus Technology Committee	2005-2006
Technology and Learning Environment Committee- Davis & Elkins	2002-2003
Graphic Design	
Fine & Performing Arts Dept, College Centennial, various college events	

### **Presentations and publications**

- Burning with Desire- Fire Curtains for Theatre*  
USITT National Conference - 2002
- I Know It's Toxic, But...-Safe Practices for the Prop Shop, with Monona Rossol*  
USITT National Conference – 2005
- Don't Breathe, Just Paint- Chemical Safety for Scene Painters, with Monona Rossol*  
USITT National Conference – 2005
- Safety Resources- Health & Safety Commission Working Group*  
USITT National Conference – 2006
- Portfolio Preparation for Designer and Technicians*  
Pennsylvania Thespians Conference- 2009  
Virginia Thespians Conference- 2003  
West Virginia Thespians Conference – 2004, 2015  
Maryland High School Theatre Festival- 2004
- MFA Thesis Committee – Technical Production Degree Candidate Rebecca Foster  
University of Virginia- 2008
- The Technology of KA- Above and Beyond or Based in the Past*
- Publications-  
*World Stage Design 2009-Catalog- Antigone- Davis & Elkins College*  
*Southern Theatre- Snow Machines: An Effect for all Seasons 2001*  
USITT Theatre Technology Exhibit Catalog 2001 –  
*-The Invention and Design of the Huskey Saw*

### **Professional membership and service**

United States Institute for Theatre Technology	1999-Present
Vice President for Programming, Board member	2012-2015
National Conference Programming Coordinator	2007-2012
Assistant Programming Coordinator	2006-2007
Vice Commissioner for Health & Safety-Scene Design	2005-2007
West Virginia Theatre Conference	2003-Present
President	2014-2015
Graphic Designer	

Southeastern Theatre Conference Portfolio Reviewer- Technical Direction	1999-Present
Virginia Theatre Association Secondary School Audition Attendee	2004-2009
Maryland High School Theatre Festival Secondary School Audition Attendee Design Portfolio Reviewer	2004-2008

**Other service activities**

BSA, Allohak Council, Pack 88, Den Leader	2013-Present
Elkins-Randolph County Community Arts Center Consultant on lighting system purchase & installation	2007
C-HOPE Citizens for Historical Opportunity, Preservation and Education Darden Mill restoration First Ward School Committee chair	2003-2008
Great Tygart Valley River Clean-up- River Captain & Volunteer	2004-2008
Elkins Landmarks Commission- Volunteer	2003-2008
Grace Episcopal Church- Vestry member	2008