

hackman.tom@gmail.com
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tomhackman.com

TOM HACKMAN

TECHNICAL DIRECTION & DESIGN

Education

M.F.A.	<i>Drama-Technical Production</i>	University of Virginia	2002
B.A.	<i>Design & Technical Theatre</i>	Davis & Elkins College	1998
B.A.	<i>Biology/Environmental Science</i>	Davis & Elkins College	1998

Production

2010-Present	Davis & Elkins College	Resident Scene Designer/Technical Director
2002-2008	-Serve as Scenic/Lighting Designer and Technical Director for departmental productions -Oversee execution of design and technical elements - <i>Battle of Angels, Urinetown, SchoolHouse Rock Live!, Julius Caesar</i>	
2009, 2010	Gretna Theater	Scene Designer - <i>George M!, ...Spelling Bee, Cheaper by the Dozen, Peter Pan</i>
2008-2010	Elizabethtown College	Resident Designer/Technical Director -Served as Scenic/Lighting Designer and Technical Director for departmental productions
Summer 2006	Heritage Repertory Theatre	Prop Master -Responsible for execution of all props for a 5 show season. -Supervised staff of paid and volunteer props artists. - <i>South Pacific, Enchanted April, Nunsense, Don't Hug Me</i>
Summer 2001-2002	Heritage Repertory Theatre	Technical Director -Responsible for the execution of all technical aspects of 5-6 production season playing to over 17k patrons annually. -Direct supervision of Scene Shop operations including paid, volunteer & intern labor -Responsible for recruitment and hiring of most production staff -Responsible for oversight of facility safety and security
Summer 2004	The MUNY, St Louis	Assistant Scene Designer (Steve Gilliam) -Created scenic construction drawings for 4 productions. -Served as designer's liaison to IA scenery and prop shops. -Supervised load-in for <i>CATS</i> opening in Kansas City, MO (Starlight Theatre) - <i>CATS, Annie, Music Man, 42nd Street</i>
Summer 2003	Elkins Shakespeare Festival	Scene and Lighting Designer -Designed scenery and lighting for <i>A Midsummer Night's Dream</i> -Executed scenery construction and paint with paid and volunteer staff -Executed lighting plot and focus
Winter 2002	New Lyric Theatre	Scene Designer -Design and execution of scenery at offsite facility for <i>H.M.S. Pinafore</i> -Delivery and installation of scenery in venue- V.Earl Dickinson Theatre

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Skills

<i>Carpentry/Woodworking</i>	Furniture, Scenery, Properties, Woodcarving
<i>Metalworking</i>	MIG & stick welding, plasma cutting, blacksmithing
<i>Plastics & Foam</i>	Urethanes, Latex, Polystyrenes, Fiberglass, Bondo, Thermoplastics
<i>Design</i>	Scenery, Lighting, Graphic, Structural, Mechanical
<i>Special Effects</i>	Blood/Prosthetics, Weaponry, Pneumatics
<i>Computer</i>	PC, Mac, CADD, Visual Media, GIS, Database
<i>Rigging</i>	Theatrical (Hemp, Counterweight, Hydraulic), Performer Flight, Single Rope
<i>Problem Solving</i>	Scheduling